LONDON S W

Royal Archæological Institute of Great Britain and Ireland.

EXETER MEETING, 1873.

CATALOGUE

OF

AN EXHIBITION OF PORTRAITS

OF DEPARTED WORTHIES

Connected with the Counties of Devon & Cornwall,

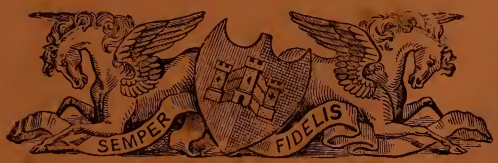
ON LOAN IN THE

ROYAL ALBERT MEMORIAL MUSEUM,

IN THE CITY OF EXETER,

(In connection with the Meeting of the Institute,)

July and August, 1873.



(REVISED EDITION.)

EXETER:
PRINTED AT THE "GAZETTE" OFFICE, HIGH STREET.

Price One Shilling.

PROVINCIAL EXHIBITIONS.

THE SECOND EXHIBITION AT EXETER.

If there be a county in England for which Nature, like a kind mother, has done much, it is Devonshire: there she has lavished mountain and valley, ocean and river, rock and forest, orchard and corn land, fruit and flower; and these gifts she has canopied over with an azure curtain, sometimes laced with golden sunshine, at others chequered with fleecy clouds, such as our temperate zone only can present, and our Wilsons and Lees alone can paint. Nor has she counterbalanced the bounties of a fat soil and beneficent sky by grudging, as elsewhere, talent and industry to those for whom she has laid out this Hesperian garden: whether in the arts of war or peace, never have men of Devon been wanting in a moral power worthy to represent the natural advantages of the fair locality in which they were bred and born: her Reynolds, Northcote, Cosway, Haydon, Danby, Eastlake, Lee, and other artists (with whom alone we are now interested), have well proven that they had hearts to feel the beauties by which their home was surrounded, and hands which, obedient to mind, could embody and realize both form and sentiment.

Exeter, the ancient and loyal capital of the West, has ever stood forward to maintain her Metropolitan rights; her Institution, Athenæum, and Scientific Societies have kept pace with those of our mighty hives of commerce and manufacture, in which the stimulation and culture of intellect and invention were necessary as the air we breathe, not only to prosperity, but very existence: for such marts of princely merchants, if once outstripped in the competing race of excellence of design and perfection of manufacture, are soon deserted by fickle fortune; the click of the wheel and hammer ceases, and the hum of busy myriads is still. Exeter, rich and independent by the fixed income of its inhabitants, has needed not the spur of necessity, and incentive to thought and action, but has loved and patronised the Arts for their own sake, without any suspicion of interested motives, and proud may she well be of such conduct. Such pursuits, by weaning man from animal and sensual gratifications, and leading him to others of a purely

eye to comprehend the infinite form, colour, and beauty with which Nature clothes her every work, albeit her sweet charms are only revealed to the initiated, and to those who turn to her worship with all their heart, soul, and understanding.

By the establishment of this Exhibition a centre and focus are given, around which the scattered native genius of Devonshire may now rally; scope and opportunity are afforded for bringing to light many a gem hitherto doomed to blush unseen. This Exhibition may eventually lead to the formation of a permanent local museum, and thus rescue from its napkin the buried talent of the West; thus the present may introduce to us the past, which is ever the sure prophet of the future. If such a project be carried out—and why not?—Exeter would offer standing proofs of her former children's worth—examples of difficulties overcome, and of lofty conceptions realized, and now held out as a bright beacon to animate and direct those who come afterwards to run the same race, and to strive, if possible, to outstrip their honoured predecessors.

We now purpose, in conducting our readers through this Exhibition—which consists of 254 articles, and to which no less than 101 artists have contributed—to point out the specimens best worth notice, and the peculiar merit in each work. Commencing, therefore, with the pictures of those Royal Academicians who have lent a fatherly hand to this rising effort of the West, Reinagle has furnished five examples of his varied talent, and we rejoice to see that this veteran in Art remains in full possession of his wonted powers. Two of these (Nos. 94 and 158) are marine subjects, and represent coast scenes, with shipping and a rolling sea, truly and freshly painted. The three others are portraits: that of Mrs. W. Miles, No. 146, is quiet and lady-like; that of Mr. Saywell, No. 121, is full of individuality and character—the execution is most masterly. No. 53 is a half-length group of Mr. and Mrs. Drewe and child: in this family view the artist has avoided all pictorial display, and has confined himself to a simple but pleasing embodying of portraiture.

Webster has only sent one small picture, No. 25, but it is a pearl of great price; nor is Art to be measured by the yard or valued at the acre. The subject is the portraits of his father and mother, painted on the anniversary of their fiftieth wedding-day. This offering of filial affection on

ART IN THE PROVINCES.

Lord Morpeth on Schools of Design.—At the Mechanics' Institute of Bradford, Lord Morpeth has recently delivered a speech which our readers will hail as one of the auspicious signs of the age: the following passages should be printed in letters of gold and placed in every manufactory throughout Great Britain:—

"Now, it is a well-known fact," said his Lordship, "that in many respects the manufactures of this country defy all competition, and that in the adaptation of our machinery

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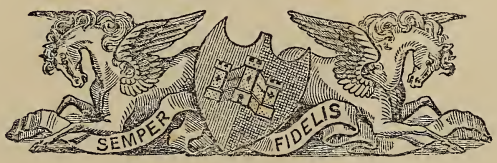

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PREFACE.

The success which attended the formation of the Loan Collections of National Portraits at South Kensington induced the attempt which has resulted in the collection of Portraits here catalogued. It was understood that the Council of the Royal Archæological Institute were anxious to add to the attractions of their Annual Meetings Collections of Portraits of Local Celebrities, and it was felt by the large and influential Committee that was appointed to arrange for the worthy reception of that august body in the ancient and loyal city of Exeter, that there could not be a more fitting place to inaugurate so interesting an addition to the usual programme of the Society, since in no other place which might be selected for their annual meeting could they hope to find around them a district which has been so fertile in men of distinction and fame, whether in Church or in State, by land or sea.

Accordingly, at a meeting of the General Committee held on the 5th June, 1873, the following resolutions, which show the object and scope of the Exhibition, were passed, viz.—

> That a Gallery of Portraits, &c., be provided for the Exeter Meeting of the Institute in July next.
>
> That the first object of the Gallery be a collection of portraits of eminent persons of Devon and Cornwall now deceased.
>
> That if space can be provided, the collection may include also pictures commemorating historical places or events connected with one or other of the counties. And the following were appointed a Committee to carry these resolutions into effect, viz.:—The Right Worshipful the Mayor (C. J. Follett, Esq., B.C.L.), *Chairman*; Mr. Alderman Harding, ex-Mayor, President of the Graphic Society; the Rev. F. T. Colby, B.D., F.S.A., Exeter; Richard King, Esq., M.A., Crediton; Horace C. Lloyd, Esq., Hon. Secretary to the Graphic Societety; with Mr. Bartholomew C. Gidley, M.A., for Hon. Secretary;

and the work of collecting pictures was at once commenced.

The absence of some well-known (and possibly expected) portraits will perhaps be noticed and commented on, but many circumstances have conspired (notably the recent disastrous destruction of the Alexandra Palace by fire) to deter the owners of valuable portraits from intrusting them to the tender mercies of packers, carriers, and picture-hangers; and while regretting the absence of a few pictures, the Committee feel that they have great cause to congratulate the Institute and themselves on the collection which, in so brief a time, they have been enabled to bring together; and they desire to take this opportunity of tendering to those who have so kindly contributed pictures, and to others who have helped them with their advice and assistance, an expression of their most hearty thanks.

NOTE TO REVISED EDITION.

The Compilers of the Catalogue desire to state that they are in no way responsible for the Titles of the Pictures, nor (save in a few instances only) for the Names of the Painters; such Titles and Names having, with this exception, been assigned to the Pictures as were furnished by the owners themselves.

If this reservation may seem to imply a doubt as to the identity of any of the portraits with the persons they profess to represent, the cause is not far to seek, and is referrible to the Painters themselves. Nothing is more unfortunate than the mistaken affectation of Portrait-painters who will not condescend to place on the portraits they paint some mark or token by which they may be identified when subject and painter have both passed away. Formerly it was the practice to paint a man's coat of arms upon his picture (an easy way of insuring recognition); and great painters (*e.g.* Paul Van Somer) did not deem it beneath their dignity to trace their names upon the canvass their art had transformed; but for many years past this has ceased to be so, and the identity of the most valuable and important portraits is allowed to rest on the evidence of tradition, unsatisfactory in any case, and eminently so where (as often happens with portraits) the traditions are liable to be broken or confused.

Should the Catalogue still contain any inaccuracies, notwithstanding the careful revision it has undergone, the compilers must crave the indulgence of their critics.

Exeter, 30th August, 1873.

Catalogue of Pictures.

(In the Museum.)

1 SIR JOHN HAWKINS.

PAINTER.
Unknown.

Born at Plymouth, 1534; son of William Hawkins, a sea captain. In 1562 made a voyage to the Coast of Guinea, and began a traffic in slavery. Treasurer of the Navy, 1595; Rear-Admiral on board the *Victory* at the coming of the Armada, 1588; died 1595. Much dreaded by Spain, and the name of 'Achines' is constantly entered in Philip II.'s own hand, on the margin of despatches, often with some mark of dismay. On the picture are the arms granted to him by Elizabeth; and the inscription "æt. suæ 57—1591." (The arms are—sa. on a point wavy, a lion pass. or. In chief 3 bezants, and on a canton, an escallop between 2 palmer's staves, sa. crest, a demi-Moor, bound, with annulets on his arms and ears, or.) The chain represented is in the possession of Sir Henry Seale; it was given to Hawkins by the Queen. Sir John Hawkins is said to have been the hero of the ballad—

'Would you hear of a Spanish lady
How she woo'd an Englishman.'

This picture was formerly in the collection of Harley, Earl of Oxford.

(Three quarters; black dress, white ruff; hat with jewel and band of pearls; heavy gold chain of three rows.)

[C. Stewart Hawkins, Esq.]

2 EDWARD, FIRST LORD EXMOUTH.

Copy of portrait by Sir T. Lawrence.

Born 1757; became Lieut. R.N., 1780; Knighted in 1793; created a Baronet in 1796 for his heroic conduct in capturing the *Cleopatra* French frigate; elevated to the peerage in 1814 as Baron Exmouth, of Canonteign, county of Devon; raised to a Viscountcy 1816, for the capture of Algiers; died 1833. He was G.C.B., an Admiral of the Red, and Vice-Admiral of Great Britain.

[Viscount Exmouth.]

3 THE BOMBARDMENT OF ALGIERS.

PAINTER.
Luny.

[Viscount Exmouth.]

4 THE BRITISH FLEET LEAVING THE BAY AFTER THE BOMBARDMENT OF ALGIERS.

Luny.

[Viscount Exmouth.]

5 SIR FRANCIS DRAKE.

Unknown.

Admiral and navigator; said to have been born at Tavistock, 1545; served as an able seaman; employed by Sir Jno. Hawkins; in 1577 sailed from Plymouth and circumnavigated the world; retired in 1580, when he was knighted by Queen Elizabeth; had a principal share in the destruction of the Spanish Armada; died 28 Jan., 1595.

(In black, with ruff; right hand on a globe; shield of arms, sa. a bend wavy between two estriles arg. Crest, a ship under reef (bearing a wyvern, gules) drawn round a globe with a cable rope by a hand out of the clouds, all ppr. The wrist charged with a key sa.? Motto, 'Auxilio Divino.') Above is the pole star. The verses below refer to Drake's position as Mayor of Plymouth, and to the 'leat' of water, which, under his superintendence (but not at his expense, as is usually asserted) was brought from Dartmoor to Plymouth.)

[Corporation of Plymouth.]

6 DOLLY PENTREATH.

Opie, R.A.

Said to have been the last person who spoke the Cornish language. She died in 1778, at the alleged age of 102. She was buried in St. Paul's churchyard, near Penzance; and a monument has been erected to her memory by Prince Louis Lucien Bonaparte. She was certainly one of those who were the last to retain the old Cornish speech; but Bodenner, who died in 1798, (and was also of the reputed age of 102) and Tomson, of Truro, in 1784, also spoke it fluently.

(In white cloak and cap; right hand on book.)

[Sir John St. Aubyn.]

7 SIR WALTER RALEIGH.

Unknown.

Born at Hayes, in the parish of Budleigh Salterton, 1552; beheaded 1618.

(In black, falling collar with embroidered edge. Inscription (but not same date as picture), "Sir Walter Raleigh, Knight, anno 1569.")

[Col. W. Raleigh Gilbert.]

8 JAMES NORTHCOTE, R.A.

PAINTER.

S. A. Hart.

Artist; born at Devonport, 1746; died 1816. Pupil of Sir Joshua Reynolds.

(Seated. Portrait of Sir Joshua leans against his chair. Behind him on the wall is indicated his great picture of Hubert and Arthur. Signed, "S. A. Hart, 1830."

[Mrs. Woollcombe.]

9 SIR JOHN ELIOT, KNT.

P. Van Somer.

Born 20 April, 1590, at Port Eliot; educated at Exeter College, Oxford; married 1611 to Rhodagund, daughter of Mr. Richard Gedie, of Treburzay; M.P. for St. Germans, 1614; Knighted and made Vice-Admiral of Devon, 1618; in Parliament boldly stood up for the liberty of the subject; sent to the Tower for his protest on the Tonnage and Poundage Bill, 1628; styled by Hallam "the most illustrious confessor in the cause of liberty whom that time ever produced;" died in the Tower, 27 Nov., 1632.

Inscribed, "Sir John Eliot, Knt., 1628."

[Earl of St. Germans.]

10 MRS. OPIE.

Opie.

Mother of John Opie, the painter.

(Bible open before her. Spectacles in hand.)

[Mr. Northmore Lawrence.]

11 SIR JOHN GLANVILLE AND WIFE.

Unknown.

Justice of the Common Pleas; born at Tavistock; called to the bar 1589; made J. of C. P. 1598; died 1600; buried in Tavistock Church, where he has a stately monument. There is a tradition that the wife of 'Page, of Plymouth,' who murdered her husband, was a daughter of Sir John Glanville, and that he sat himself as Judge to pronounce her sentence. This is at least doubtful.

(Three-quarters. He in red judge's robe and coif; she in black, with ruff and large gold chain.)

[Rev. Edward Polwhele.]

12 ADMIRAL SIR J. T. DUCKWORTH, BART., G.C.B.

Sir William Beechey.

Son of Rev. H. Duckworth, born 1748, entered the Navy at 11 years of age; captain of the *Orion* in Lord Howe's action of the 1st

June, 1794; reduced Minorca 1798; K.C.B. 1801; Commander-in-Chief at Jamaica 1803. In 1806 he destroyed the French fleet at St. Domingo, after which he received the thanks of Parliament and an annuity of £1,000, and was presented with the freedom of the city of London and a sword worth 200 guineas. Passed the Dardanelles in command of the British fleet 1807. Governor of Newfoundland 1810; created a baronet 1813. Died 31st August, 1817, in command at Plymouth.

(Portrait well known from engravings.)

[Sir J. T. B. Duckworth, Bart.]

13 THE PASSAGE OF THE DARDANELLES.

PAINTER.

Luny.

Sir J. T. Duckworth, with 7 sail of the line and smaller vessels, twice forced the passage of the Dardanelles, 1807. On the second occasion the fleet had to pass through a constant fire for a course of 30 miles.

[Sir J. T. B. Duckworth, Bart.]

14 DESTRUCTION OF THE FRENCH FLEET AT ST. DOMINGO.

Luny.

This successful action was fought in 1806, and resulted in the capture and destruction of 15 sail of the line.

[Sir J. T. B. Duckworth, Bart.]

15 CAPTAIN THOMAS COLBY, R.N.

Unknown.

Son of Thomas Colby and Mary Coplestone; born at Great Torrington, 1782; died there, 1864; actively engaged as a naval officer in the Great War, at Camperdown and Sir John Warren's action; conspicuous in the defence of the *Centurion;* at Sir R. Calder's action, and Trafalgar; at the defence of Gaeta; commanded boats on the Nile, at the passage of the Dardanelles, and at the extraordinary capture of the *Bien Venue;* took part in the reduction of Genoa, etc.; one of the Commanders of Greenwich Hospital, 1850-64. [Rev. F. T. Colby.]

16 VIEW OF PLYMOUTH.

Sir Joshua Reynolds.

Painted before he went to Italy in 1749. A long narrow picture.

[Earl of St. Germans.]

✓ 17 ADMIRAL SIR FRANCIS BASSET.

PAINTER.

Cornelius Jansen.

Sheriff of Cornwall, and great leader of the Royalists there. Defended St. Michael's Mount (of which place he was owner) against the Parliamentary forces.

(Full-length. In black, with sword and belt; rich collar, high white boots; hat in right hand. In the distance on the right, the sea, with ships.)

[Mr. G. L. Basset.]

✓ 18 SIR FRANCIS DRAKE, KNT.

Zucchero.

(See No. 5.)

(In black; green scarf; right hand on globe. Round the neck is a gold chain, from which hangs the jewel given to him by the Queen. This is still preserved at Nutwell Court. It is a miniature of Elizabeth, by Vincentio Vicentini.)

[Sir Francis F. Eliot Drake, Bart.]

✓ 19 LORD CAMELFORD.

Romney.

Thomas Pitt, son and heir of Thomas Pitt, Governor of Fort St. George, who was eldest son of Robert Pitt, father of William, 1st Earl of Chatham; created Lord Camelford, Baron of Boconnoc, Cornwall, 5th January, 1784; died 1793. The title became extinct in 1804, on the death, in a duel, of his only son, Thomas, the 2nd Lord Camelford.

(Three-quarters; in red, seated.)

[Hon. G. M. Fortescue.]

20 LANDING OF THE BLACK PRINCE,

At Plymouth, with his captive, John, King of France, after Poictiers; 1357.

Col. Hamilton Smith.

Walsingham asserts that the Prince landed at Plymouth on this occasion. Froissart and others make him land at Sandwich. The Prince certainly sailed from Plymouth before this campaign, and landed there on his final return from Aquitaine, in 1370.

(In water-colour. The Black Prince in front, leading the King.)

[Mrs. Woollcombe.]

21 JOHN ANSTIS.

PAINTER.

Hudson.

Herald. Born at St. Neot's, Cornwall, 1669. Educated at Exeter College, Oxford. M.P. for St. German's in the first part of the reign of Queen Anne. Created Garter-King-at-Arms 1718. Died 1744, and was buried at Duloe, in Cornwall. Wrote "Form of Installation of the Garter," and "Register of the Garter," &c., &c.

(Three-quarters, very rich embroidered coat, with red mantle over it, Herald's wand of office and Coronet at side.)

[Rev. T. Bewes.]

22 SIR WALTER RALEIGH, KNT.

Unknown.

Supposed likeness of Sir Walter Raleigh as a youth, but probably a young Italian. [Mr. James Jerman.]

23 DUKE OF MONMOUTH.

Unknown.

Son of Charles II., by Lucy Walters; attended the King on the occasion of his visit to Exeter, in 1671. (Oliver's Hist., p. 137.) Raised a rebellion against James II., and was defeated at Sedgmoor, 1685; the revolt was avenged by the brutal executions of Judge Jeffreys at Exeter and throughout the West. The forces of the Duke were mainly drawn from Somersetshire, Devon, and Cornwall.

[Sir John Maclean.]

24 LADY GRENVILLE.

Mad. le Brun.

The Hon. Anne Pitt, sister and heiress of Thomas, 2nd Lord Camelford; married William Wyndham Grenville, of Dropmore, Esq., created Baron Grenville, 1790. She died in 1864, when Dropmore, Boconnoc, and the other estates, went to the Hon. G. M. Fortescue, 2nd son of Hugh, Earl Fortescue.

(Seated; as Hebe.)

[Hon. G. M. Fortescue.]

25 EDWARD COURTENAY, EARL OF DEVONSHIRE.

Copy from a picture assigned to Sir A. More, at Woburn.

Son of Henry, Marquis of Exeter, and Gertrude, daughter of William Blount, Lord Mountjoy. Committed to the Tower at the age of twelve years, after his father's execution, where he was detained till the accession of Queen Mary, by whom he was released, and restored to the attainted honours of the Earldom of Devon. It

had been proposed that he should marry Mary. Concerned in Wyatt's conspiracy, and again sent to the Tower. Died at Padua, 1556. (See Froude's History, vol. vi.)

(Engraved in *Lodge*. In black, with white sleeves. A ruined tower at the back. At the side is the inscription—

"En puer, et insons, et adhuc juvenilibus annis
Annos bis septem carcere clausus eram.
Me pater his tenuit vinclis, quæ filia solvit:
Sors mea sic tandem vertitur a superis.")

26 SIR THOMAS DYKE ACLAND, BART.

PAINTER.
Owen.

10th Baronet; for many years M.P. for North Devon; much respected for his benevolence and public spirit; born 1787, died 1871. A statue was erected on Northernhay, Exeter, to his honour during his life-time, with the motto "Præsenti tibi maturos largimur honores."

(Full length; in fine landscape. Engraved. This picture was presented to Lady Acland by many Devonshire landowners, after the general election of 1818.)

[Sir T. D. Acland, Bart.]

27 SIR JOHN ELIOT, KNT.

Unknown.

(See No. 9.) On this picture is the inscription—"Painted a few days before his death in the Tower of London, 1632."

(To knees. In white dressing-gown covered with geometric lace. A comb in his hand.)

28 SAMUEL COOK.

Edward Opie.

Artist in water-colours. Born at Camelford 1806, died at Plymouth 1860. His later works are of the highest excellence. [Mrs. Cook.]

29. CANON JOHN BARTON.

Prince Hoare.

John Barton, Esq.; afterwards Canon of Exeter Cathedral.

(As a youth, playing with a dog.)

[Viscount Sidmouth.]

30 QUEEN ELIZABETH.

Hilliard.

Nicholas Hilliard was born at Exeter in 1547. He was goldsmith, carver, and portrait-painter to the Queen; died 1619. It is of him that Donne wrote:—

——"a hand, an eye
By Hilliard drawn, is worth a history."

(The Queen is in black, with ruff, small jewelled coronet, damasked stomacher, and gold chain. Seated. To knees.)

[Sir John S. Trelawny.]

✓ 31 JOSEPH THOMAS TREFFRY,

PAINTER.

Trale.

Of Place, Fowey. Mr. Treffry, who died in 1850, was the largest employer of labour in the Western counties. He was the first Chairman of the Cornwall Railway. The harbour and breakwater at Par; Luxulian viaduct; the harbour at Newquay; the railway from Par to the Bugle, and from Newquay to St. Dennis, by means of which he hoped to unite the north and south coasts—are among his works. He planned and commenced a breakwater and harbour of refuge at Newquay, which, after an immense expenditure, he offered to present to the nation. His offer was not accepted.

(Three-quarters; right hand on plans.)

[Rev. Dr. Treffry.]

✓ 32 FRAN. ATTERBURY, Bp. of ROCHESTER.

Sir. G. Kneller.

Among other preferments held by Bishop Atterbury, he became Archdeacon of Totnes in 1700, and afterwards Canon of Exeter. He died in banishment, 1731. He dictated his sermons to Sir Jonathan Trelawny, Bishop of Bristol.

(To waist. Gown and bands, and wig.)

[Sir John S. Trelawny.]

✓ 33 Bp. JOHN PRIDEAUX.

Unknown.

Born at Stowford, in Devon. Fellow, and afterwards Rector, of Exeter College, Oxford; Regius Professor of Divinity; afterwards Bishop of Worcester, but deprived during the Civil Wars and reduced to great poverty; died 1650. He raised himself from an obscure position, and was at one time an unsuccessful candidate for the office of parish clerk of Ugborough. He was a man of profound learning and conciliatory deportment.

(In black; seated; writing; small ruff; scull cap. Arms on picture, arg. a chevron sa., and a label of 3 points, gules.)

[Exeter College, Oxford.]

34 Archdn. NICH. KENDALL.

Copy, by Condy.

Born at Lostwithiel; Vicar of Lanlivery; and Canon of Exeter; died 1739-40; æt. 84.

[Mr. Northmore Lawrence.]

35 BP. JOSEPH HALL.

PAINTER.
Unknown.

Born 1574; one of the Deputies to the Synod of Dort, 1618; Bishop of Exeter 1627; translated to Norwich 1641; sent, with 12 other prelates, to the Tower by the Parliament, for protesting against laws made in their forced absence; released 1642, but treated with much hardship, and robbed of the revenues of his See. Died 1656. [Exeter College, Oxford.]

36 ED. COPLESTON, BP. OF LLANDAFF.

Sir Martin Shee, Pres. R.A.

Born at Offwell, Devon, 1776, educated by his father; elected to a scholarship at Corpus Christi College, Oxford, 1791; gained the Chancellor's prize for a Latin poem, 1793; Fellow of Oriel College, 1795; Dean of Chester, 1826; Dean of St. Paul's, and Bishop of Llandaff, 1827; died 14 Oct., 1849.

(Seated. In Bishop's robes. West Front of Llandaff Cathedral in distance.)

[Miss Copleston.]

37 SIR JONATHAN TRELAWNY, BART., BISHOP OF BRISTOL.

Sir G. Kneller.

Younger son of Sir Jonathan Trelawny, Bart., of Pelynt, Cornwall; born 1651; married Rebecca, daughter of Thomas Hele, Esq., of Bascombe, Devon; became Bart. on the death of his brother, 1680; Bishop of Bristol, 1685; one of the "Seven Bishops," actively engaged in bringing over William of Orange; made Bishop of Exeter, 1689; and of Winchester, 1707; and Prelate of Order of the Garter at the same time. Bishop Atterbury dedicated his sermons to Trelawny. Died 19th July, 1721. It was during his imprisonment in the Tower that the famous lines became popular in Cornwall—

'And shall Trelawny die?'
Here's twenty thousand Cornishmen
Will know the reason why!'

(Three-quarters. Seated. In robes, as Prelate of the Garter.)

[Sir John S. Trelawny.]

38 BP. OLDHAM.

Unknown.

Born at Oldham (?), Manchester; educated at Oxford and Cambridge; Prebendary of Salisbury, and Canon of Lincoln, 1495; Chaplain to Margaret, Countess of Richmond; Bishop of Exeter,

1504 ; died 1519 ; buried in Exeter Cathedral, in a Chapel erected by himself. Founded the Grammar School at Manchester ; enriched Corpus Christi College, Oxford.

(To knees. In alb, with fur-edged tippet. Shield of arms, See of Exeter impaled with Oldham ; sa. a chevron, or between 3 owls proper ; on a chief of the second, 3 roses gules.)

[Corpus Christi College, Oxford.]

PAINTER.
Unknown.

39 Br. JEWELL.

Learned Divine and Reformer ; born 1522, at Bowden, in the parish of Berrynarbor, near Ilfracombe ; educated at Merton College, Oxford, under John Parkhurst, afterwards Bishop of Norwich ; under Edward VI. zealously promoted the Reformation ; fled to Frankfort and Strasburg in Mary's reign, and aided Peter Martyr in some of his works ; Bishop of Salisbury soon after Elizabeth's accession ; died 21st September, 1575. His chief work is his "Apology for the Church of England."

(Small head on panel. Black hat. Inscr. IO. IVELLVS. SA.)

[Corpus Christi College, Oxford.]

40 Dr. BENJAMIN KENNICOTT.

Unknown.

Born at Totnes 1718 ; Fellow of Exeter College, Oxford, and afterwards Canon of Christ Church ; a Hebrew scholar of great eminence ; died 1783.

(Gown and bands, and wig.)

[Exeter College, Oxford.]

41 Chancellor PENNECK.

Unknown.

John Penneck, son of John Penneck, of Tregembo, Cornwall. Chancellor of Exeter Cathedral, 1706 ; died 15th April, 1724.

[Dr. Jago, Truro.]

42 Chancellor FURSMAN.

Gandy.

Chancellor of Exeter Cathedral, 1731 ; died 1757, æt. 79.

[Dr. Drake, Fowey.]

43 MISS FURSMAN.

PAINTER.
Gandy.

Daughter of the Chancellor.

(Full length; playing with a dog.

[Dr. Drake.]

44 DR. JOHN REYNOLDS.

Unknown.

Born at Pinhoe about 1549; entered Merton College, Oxford, Oct. 13; Fellow of C.C.C.; Dean of Lincoln, 1599; Speaker at the Hampton Court Conference on behalf of the Puritans, and one of the seven Divines appointed to translate the Prophets; died 21 May, 1607. Bishop Hall said that "Rainolds alone was a well-furnished library, full of faculties, of all studies, of all learning.

(Dr.'s gown and ruff.)

[Corpus Christi College, Oxford.]

45 CANON REYNOLDS.

Sir J. Reynolds.

Son of the Rev. John Reynolds, Vicar of St. Thomas', Exeter; admitted on the foundation of Eton, 1683; went to King's College, Cambridge, 1689, at the age of 16; Fellow of Eton College, 1734; Master of the Grammar School, and Canon of the Cathedral of Exeter; author of a Latin Dissertation on the Census taken at the birth of our Saviour; founded exhibitions at Exeter College connected with Exeter and Eton; died July 30, 1758.

(Seated. To knees.)

[Eton College.]

46 WILLIAM BUCKLAND.

Phillips.

Born at Axminster, 1784; Reader of Mineralogy at Oxford, 1813; Reader of Geology, 1818. One of the first discoverers of animal remains in caverns. Author of "Reliquiæ Diluvianæ," numerous papers on Geology, and a Bridgwater Treatise. Dean of Westminster in 1845; died 1856.

(Lecturing. In gown; holding a hyæna's skull. An Ammonite on table, left.

(Mr. G. C. Bompas.)

47 LADY EDGCUMBE.

Unknown.

Anne, daughter of Lord Sandwich, and wife of Sir Richard Edgcumbe, Knt.

(Small.)

[Earl of Mount Edgcumbe.]

48 SIR RICHARD EDGCUMBE.

PAINTER.
Unknown.

Husband of the preceding. Made Knight of the Bath at the Coronation of Charles II.
[Earl of Mount Edgcumbe.]

49 RICHARD FOX.

Unknown.

Bishop of Exeter, 1487. Educated at Magdalen College, Oxford. Confidential friend and counsellor of King Henry VII Baptised his son, afterwards King Henry VIII. Was Lord Keeper of the Privy Seal. Founded Corpus Christi College, Oxford; and Grammar Schools at Grantham and Taunton. Was successively Bishop of Bath and Wells, Durham, and Winchester, where he died, and was buried 5th Oct., 1528. Hoker pronounces him to have been "such a man for his wisdom, knowledge, learning and truth, that he left not his lyk at that time after him."

(The dress resembles that of Bishop Oldham, No. 38. 2 Shields of arms. On the right the See of Exeter, impaled with Fox; az. a pelican in her piety, or, vulned ppr. On the left the See of Winchester, impaled with Fox within a Garter. (as Prelate of the Order.) Below is an inscription :—

"Clarus Wintoniæ præsul, cognomine Foxus
Qui prius hoc olim nobile struxit opus—"

A third line is illegible.)

(Mr. T. Kerslake, Bristol.)

50 SIR JOSHUA REYNOLDS, KNT.

Sir Joshua Reynolds.

Son of the Rev. Samuel Reynolds, born 16th July, 1723; began to draw and paint in his childhood; bound apprentice to Thomas Hudson, portrait painter, 1740, but remained under him only two years; returned to Devonshire, and painted portraits at Plymouth; visited Portugal, Spain, Algiers, and Italy, 1749-52; first President of the Royal Academy, and Knight; delivered his discourses, 1769-90; member of Johnson's Literary Club; friend of Burke, Garrick, Goldsmith, etc.; D.C.L. of Oxford; F.R.S., F.S.A., painter to the King. Died at 47, Leicester-square, 23rd February, 1792, his sight having (1784) previously failed; buried publicly in St. Paul's Cathedral, where is a monument to him, by Flaxman. He is stated to have painted more than 1,500 portraits, including the most eminent Englishmen, and the most beautiful women of his time.

(The first portrait painted of himself, showing the cut in the lip occasioned by a fall from his horse at Gibraltar.)

[Mr. J. Reynolds Gwatkin.]

51 SIR JOSHUA REYNOLDS.

PAINTER,
Sir Joshua Reynolds.

(Said to be the last portrait painted of himself. The treatment in both these portraits is somewhat similar. One shows the three-quarters face to the right, the other to the left. Both busts, to the waist.)

[Mr. J. Reynolds Gwatkin.]

52 SIR JOSHUA REYNOLDS.

Sir J. Reynolds.

This likeness is curious from its being burnt on wood, and differing from other portraits of Sir Joshua.

[Rev. E. Reynolds Colby.]

53 REV. SAMUEL REYNOLDS.

Engraved after Sir J. Reynolds by S. W. Reynolds.

Son of the Rev. John Reynolds, Vicar of St. Thomas, Exeter; and father of Sir Joshua Reynolds, P.R.A.; Fellow of Balliol College, Oxford; and afterwards Master of Plympton Grammar School; died 1746.

[Mr. J. T. Tucker.]

54 MARY, MARCHIONESS OF THOMOND.

Miss F. Reynolds.

Daughter of John Palmer, Esq., of Great Torrington; niece and heiress of Sir Joshua Reynolds; an artist herself of great ability. She married Morough O'Brien, 5th Earl of Inchiquin and 1st Marquis of Thomond.

(As a girl, with dove.)

[Rev. F. T. Colby.]

55 LADY ST. AUBYN.

Schaak.

Daughter-in-law of Sir John St. Aubyn, 3rd baronet.

[Rev. St. Aubyn Molesworth St. Aubyn.]

56 JAMES NORTHCOTE, R.A.

Northcote.

(See No. 8.)

(To waist; with pallette and brushes. Hand raised to forehead.)

[Mrs. Woollcombe.]

57 LORD DE DUNSTANVILLE.

PAINTER.

Gainsborough.

Francis Basset, son of Francis Basset of Torrley, Northants, M.P. for Penrhyn, and Margaret, daughter of Sir John St. Aubyn, of Clowance, Bart. Placed himself at the head of the Cornish miners who had offered to defend Plymouth in 1779, when that port was threatened by the combined fleets of France and Spain. He was then created a Baronet; and was raised to the Peerage as Baron de Dunstanville, and afterwards as Baron Basset of Stratton, with remainder to his only daughter, Frances, who succeeded him as Baroness Basset, 1835.

[Mr. Rodd.]

58 ALDERMAN JOHN FACEY.

Unknown.

Twice Mayor of Plymouth. At the back of the picture is an autograph copy of the examination of Bampfylde Moore Carew, called "King of the Beggars," taken before Facey, as Mayor of Plymouth, September 20th, 1750. Carew declares that he had "lived the life of a stroller or mumper since he ran away from Tiverton School, about 40 years before."

(In Mayor's robe.)

[Plymouth Athenæum.]

59 SIR WILLIAM W. FOLLETT, KNT.

Say.

Born at Topsham; son of Ben. Follett, Esq.; educated at Exeter Grammar School and Trinity College, Cambridge; M.P. for Exeter at the head of the poll, 1835; Solicitor-General, 1835; in Opposition under Sir R. Peel till 1841, when he was again appointed Solicitor-General; Attorney-General, 1844; M.P. for Exeter at the elections of 1837, 1841, and 1844; died 1845, æt. 47.

(Seated.)

[Captain Follett.]

60 SIR JOHN KENNAWAY, BART.

Owen.

Son of William Kennaway, Esq., by Joyce, daughter of Sir Wm. Bastard, of Garston, Devon; served with distinction as Captain in the H.E.I.C.S. in the Carnatic; appointed in 1786 aide-de-camp to Marq. Cornwallis, and sent by him in 1788 as Envoy to the Court of Hyderabad, where he was eminently successful in negotiating with the Nizam a Treaty of Alliance against Tippoo Sultan, for which

services he was created a Baronet, 25th Feb., 1791, and the Directors of the Company were pleased to take out his patent at the public expense.

(To waist.)

[Sir John H. Kennaway, Bart., M.P.]

61 SIR THOMAS LYTTELTON, KNT. AND BART.

PAINTER.

Van Somer.

Descended from the Devonshire family of Westcote. M.P. for Worcestershire, 1613; created Baronet, 1618; an adherent of Royalty in the Civil Wars, and imprisoned in the Tower in consequence; died 1649-50.

(Dated 1621. In armour, rich collar, embroidered scarf.)

[Lord Lyttelton.]

62 SIR THOMAS LYTTELTON, BART.

Wilson.

M.P. for Worcestershire, and Lord of the Admiralty, 1727; died 1751.

[Lord Lyttelton.]

63 SIR GAWEN CAREW, KNT.

Hilliard.

Inscribed :—" Son of Edmond, Baron of Carew; died at Exeter, 1583." Active with Sir Peter Carew against the insurgents in Devonshire, in 1549. Wounded at that time in the skirmish at Feniton Bridge. For Hilliard, of Exeter, the painter, see No. 30.

(Head only, in ruff.)

[Mr. W. Pole Carew.]

64 THE PENZANCE SCAVENGER.

Opie.

A well-known character in Cornwall.

[Mr. Northmore Lawrence.]

65 HUGH, 2ND EARL FORTESCUE.

Edles.

Born 1783; Lord-Lieutenant of Devon; Lord-Lieutenant of Ireland, 1839-1841; K.G., L.L.D., F.R.S.,; died 1861.

[Earl Fortescue.]

66 SIR JOHN FORTESCUE, KNT.

PAINTER.

Assigned to Hemling.

Descendant of Sir Adam Fortescue, Knt., of Winston, county of Devon; Lord Chief Justice of England, 1442; a very eminent lawyer, and author of a celebrated treatise "De Laudibus Legum Angliæ;" taken prisoner at the battle of Tewkesbury.

(In red gown, fur tippet or scarf. Hands raised in prayer)

[Earl Fortescue.]

67 JOHN DUNNING, LORD ASHBURTON.

Sir Joshua Reynolds.

Was born at Ashburton, Devon, 1732, and practised there a short time as an attorney, but was afterwards called to the bar; appointed Solicitor-General 1767, but resigned in 1770, on the withdrawal of his friend, Lord Shelburne (afterwards Marquis of Landsdowne,) from Lord North's Administration. In March, 1772, Dunning and Lord Shelburne joined the Administration of Lord Rockingham and C. J. Fox, when Dunning was created Baron Ashburton, and made Chancellor of the Duchy of Lancaster. His health, however, soon failed, and he died during a visit to Exmouth, 10th August, 1783. Married Elizabeth, daughter of John Baring, of Larkbear, 1780; she died 1809. The title became extinct on the death of his son, Richard Barré, second Lord Ashburton, 15th February, 1823.

[Trustees of National Portrait Gallery.]

68 HENRY COURTENAY, MARQUIS OF EXETER.

Unknown.

Beheaded on Tower Hill, 1539. It had been proposed in Cornwall and Devonshire to declare him heir to the throne. (See Froude's History, vol. iii.)

(Bare headed, in armour; red scarf. On the picture, Anno Ætat 29; with shield of arms and motto, "Lapsus ubi quid fecit."

[Earl of Devon.]

69 SIR JOHN MORSHEAD, BART.

Copy after Opie, by Gant.

Surveyor-General of the Duchy of Cornwall, Lord Warden of the Stannaries; died 1811.

[Mr. Northmore Lawrence.]

70 SIR JOHN ST. AUBYN.

Unknown.

Third Baronet; "the little Cornish baronet;" "The only man in the House of Commons," said Walpole, "whose price I do not know."

[Rev. St. Aubyn Molesworth St. Aubyn.]

71 PIERS EDGCUMBE.

PAINTER.

Unknown.

Owner of Mount Edgcumbe during the Civil War and the siege of Plymouth.

(To waist. Black; white collar. Shield of arms, Edgcumbe impaled with Glanville.)

[Earl of Mount Edgcumbe.]

72 SIR RICHARD EDGCUMBE, KNT.

Unknown.

Below the portrait:—

"Memoriale Richardi Eggcumbe militis quondam contra-rotulatoris honorabilis hospicii illustrissimi principis Henrici Septimi regis Angliæ cujus corpus restat humatum hic coram altari autentiquo, qui obiit octavo die mensis Septembris, anno domini millesimo ccccIxxx.° nono." (To waist; in armour.)

[Earl of Mount Edgcumbe.]

73 PAUL TREBY TREBY.

James Northcote.

Of Goodamoor, Plympton. Born 1758. M.P. for Plympton, 1784. Died 1832. Painted by Northcote, when Mr. Treby was a Gent. Com. of Exeter Coll., Oxford; aged 22.

(To waist.)

[Miss Treby.]

74 WILLIAM, 1ST EARL OF CHATHAM.

Unknown.

2nd son of Robert Pitt, Esq., of Boconnoc, Cornwall; educated at Eton and Trinity College, Oxford; M.P. for Old Sarum, 1735; Paymaster-General 1746; Sec. of State and Premier, 1756, and again in 1757; his administration was distinguished by the most brilliant military successes; resigned 1761; Lord Privy Seal, and Earl of Chatham, 1766; resigned 1768; spoke against Lord North, 1774; and in 1778 dropped senseless in the House of Lords when attempting to speak; died 11th May, 1778, æt 69.

(Dark crimson velvet coat; wig; painted when young.)

[Hon. G. M. Fortescue.]

75 WILLIAM JACKSON.

Renan.

Celebrated Musical Composer; born at Exeter, 1730, died 1803.

[Devon and Exeter Institution.]

76 JOHN BALL.

PAINTER.

Ball.

A Plymouth artist of considerable local celebrity.

(His best picture, representing the members of the Plymouth Athenæum receiving William IV., then Duke of Clarence, is at Hemerdon, near Plympton.)

[Plymouth Athenæum.]

77 AMBROSE BOWDEN JOHNS.

Edward Opie.

A landscape artist of great excellence. His chief works are in the neighbourhood of Plymouth. Born at Plymouth 1776, died there 1858.

[Miss Johns.]

78 Sir BEVILLE GRENVILLE, Knt.

Unknown.

Royalist leader; eldest son of Sir Bernard Grenville; born 1595; educated at Exeter College, Oxford; M.P. for Cornwall and Launceston; in 1638 raised a troop of horse to serve with Charles I. against the Scots, and was knighted; in 1642 secured Cornwall for the King by many brilliant successes, but was killed in action at Lansdowne Hill, Bath—still, however, victorious—5th July, 1643.

(On the picture is the date "A.D. 1636, æt. suæ 40." To knees; in armour; lace collar and cuffs; red undercoat and breeches; plumed helmet at side.)

[Rev. W. W. Martyn.]

79 JOHN, 1st Earl of RADNOR.

Unknown.

Son of Richard, 1st Baron Robartes of Truro; attached himself to the Parliament during the Civil War, lost and recovered his estate, led a retired life during the Protectorate, was received into favour with Charles II., became Lord Privy Seal, Lord Lieutenant of Ireland, and President of the Council. In 1679 he was created Viscount Bodmin and Earl of Radnor, and died in 1685.

(Seated. In Peer's robes, with coronet at side.)

[Lord Robartes.]

80 Sir W. NOY, Knt.

Cornelius Jansen.

A most learned lawyer; born at Pentrea, in the parish of St. Burian, Cornwall, about 1577; M.P. for Helston, and afterwards for St. Ives, and "the stoutest champion of the subjects' liberty until

King Charles entertained him to be his attorney" in 1631. (Fuller.) Clarendon says "he could not give a clearer testimony that his knowledge in the law was greater than all other men's than by making that law which all other men believed not to be so." He drew the writ for levying ship-money resisted by Hampden; author of several legal works; died 6th August, 1634. Left his fortune to his son "to be squandered as he shall think fit. I leave it to him for that purpose, and I hope no better from him." Accordingly, the young man was soon killed in a duel.

(Small. Black dress, slashed with white, rich lace collar.)

[Hon. Mrs. Davies Gilbert.]

81 DR. GEORGE HAKEWILL.

PAINTER.

Unknown.

Born at Exeter; entered at St. Alban Hall, Oxford, 1596; Fellow of Exeter College; Chaplain to the Prince, afterwards King Charles I.; Archdeacon of Surrey; opposed the projected marriage with the Infanta of Spain; Rector of Exeter College, 1641; afterwards Rector of Heanton Punchardon, Devon; died 1649, æt. 72. He built the chapel of his own College, and was the author of various theological works.

(Shield of arms—or, a bend between six trefoils, slipped, gu.; crest, a heart, gu. between two wings, tips upward, arg.; motto—"Ad te Domine.")

[Exeter College, Oxford.]

82 RICHARD CAREW, OF ANTONY.

Unknown.

The historian; author of the "Survey of Cornwall." Born at Antony 1555. Member of the College of Antiquaries. Died 1620. His Survey, published in 1602, was dedicated to Sir Walter Raleigh. The portrait is inscribed A.D., 1586, æt. suæ 32. On the other side is his device, a hand striking a diamond on an anvil, with the motto "chi verace durera," (an anagram of his name, Richard Carew). On the book he holds are the words "Invita morte vita."

(In black, with large gold chain of four rows. Collar turned down.)

[Mr. Tremayne.]

83 JOHN CAREW.

Unknown.

Of Penwarne, in Mevagissey, commonly known as Carew "of the hand." Son of Richard Carew, the historian of Cornwall. Lost his hand at the siege of Ostend in 1602. Camden calls him "Ab

Antonio* adolescentulus," and says that he lost his hand " majoris tormenti impetu avulsum," and that he himself carried it to the surgeon, saying, " Ecce brachium quod toti corpori hodie inservivit." It was replaced by a wooden hand with iron joints, which is still in the possession of his descendant, Mr. Tremayne, of Heligan.

(To waist ; brown dress ; collar ; artificial righthand, gloved, in black sling.)

* The Parish of Antony, in Cornwall.

[Mr. Tremayne.]

84 REV. RICHARD POLWHELE.

PAINTER.

Opie, R.A.,

Born at Truro, 1760 ; Historian of Devon and Cornwall ; Rector of Mannaccan and St. Anthony, Cornwall. This portrait was taken about 1780.

[Rev. E. Polwhele.]

85 SIR WM. POLE, KNT.

Unknown.

A great antiquary, and other of "Collections towards a Description of the County of Devon." Died 1636, in the 74th year of his age.

(Black dress, fastened in front by jewels.)

[Sir John de la Pole, Bart.]

86 SIR HENRY ROLLE, KNT.

Vandyke.

One of the representatives of Truro in the first three Parliaments of Charles I. ; and in 1648 appointed Chief Justice by a vote of the House of Commons. Whitlock speaks of him as a wise and learned man. He was one of the 38 individuals who were chosen in 1648 to constitute the Council of State ; was Commissioner of the Treasury in 1650, but dismissed by Cromwell ; died 1656, æt. 67.

(Three-quarters ; in black ; large white collar.)

(Hon. Mark Rolle.]

87 HENRY, 1ST VISCOUNT SIDMOUTH.

Unknown.

Son of Dr. Anthony Addington, born at Reading, 1757 ; educated at Winchester and Brazenose College, Oxford ; M.P. for Devizes, 1784 ; a steady supporter of Mr. Pitt ; elected Speaker, 1789 ; Prime Minister, 1801 ; differed from Pitt on the question of Roman Catholic Emancipation ; resigned office 1804 ; President of the Council 1805, and made a Peer as Viscount Sidmouth ; resigned the

same year; Lord Privy Seal; afterwards President of the Council, 1806, and again in 1812; Home Secretary under Lord Liverpool, 1812; retired 1824; died 15th February, 1844.

(In Speaker's gown and wig.)

[Viscount Sidmouth.]

✓ 88 BAMFYLDE MOORE CAREW.

PAINTER.

Unknown.

Son of the Rev. Theo. Carew; born 1690; educated at Tiverton School, from which he strayed and joined a party of gipsies, with three of his schoolfellows. He returned to his friends after a time, but rejoined the gipsies, and never afterwards entirely separated from them. He was chosen "King of the Beggars," and underwent a strange series of adventures; was transported to Maryland, escaped, was carried back, and returned once more. He lived the latter part of his life in easy circumstances, having been fortunate with some lottery tickets, and was buried at Bickley, 28th June, 1758. (See No. 58.)

(In black, holding a pug dog.)

[Col. Carew.)

✓ 89 SIR WILLIAM PETRE, KNT.

Unknown.

Son of John Petre, of Torbrian, Devon; one of the Principal Secretaries of State and of the Privy Council under Henry VIII., Edward VI., Mary, and Elizabeth; made Chancellor of the Garter by Queen Mary; seven times Ambassador; considerable benefactor of Exeter College. Sir William Petre, "made of the willow and not of the oak," lent himself to the religious and political changes of each succeeding reign. He obtained a large share of monastic property; and, wise in his generation, procured in 1555, during the reign of Mary, a bull from Pope Paul IV., confirming these several spoils to himself and his heirs. His daughter, Dorothy, married Nicholas Wadham, of Merrifield, in Somersetshire, and was co-founder with her husband of the College in Oxford, which bears their name.

(In black, seated. On frame, "ob. 1571.")

[Exeter College, Oxford.]

✓ 90 CHIEF JUSTICE SIR HENRY POLLEXFEN.

Hellier.

Member of an ancient Devonshire family. Leader of the Western Circuit. (See No. 23.)

(In robes.)

[Sir Francis Drake.]

91 GEORGE, 1st Lord LYTTELTON.

PAINTER.
Calze.

Born 1709 ; son of Sir Thomas Lyttelton, Bart., M.P. for Okehampton ; P.C., &c., 1754 ; Chancellor of the Exchequer, 1755 ; created Lord Lyttelton, 1757 ; married Lucy, daughter of Hugh Fortescue, of Filleigh, Esq. ; died 1773. Distinguished as an orator, moralist, and historian ; his principal work is the ' History of Henry II.'

(In Chancellor's robes. Right hand on book ; left pointing to it.)

[Hon. G. M. Fortescue.]

92 Sir JOHN ROLLE, K.B.

Sir G. Kneller.

Son of Andrew Rolle, of Marreys ; distinguished himself as a zealous friend of Charles II., and made him large remittances in exile ; M.P. for Barnstaple ; died 1706 ; possessed of upwards of 40 manors in Devonshire, besides large estates in Cornwall, Somersetshire and Northamptonshire.

(In red robes. Seated.

[Hon Mark Rolle.]

93 HENRY, 1st Lord ROLLE.

Vanloo.

Son of John Rolle, Esq. ; created Baron Rolle of Stevenstone 1748. Died 14th May, 1749.

[Hon. Mark Rolle.]

94 Sir JOHN MAYNARD, Knt.

Unknown.

Born at Tavistock 1602 ; educated at Exeter College, Oxford ; M.P. for Totnes, 1640 ; engaged in impeaching Strafford and Laud ; sat in Assembly of Divines ; sent to Tower 1647 and in 1653, for opposing the Parliament measures ; pleaded strongly for the life of the King; King's Serjeant and Knight, 1660; engaged in impeaching William, Viscount Stafford, 1680 ; actively promoted Revolution, although 87 years old ; one of the Commissioners of Great Seal, 1689 ; M.P. for Plymouth, 1690; was thrice married. Died 9th October, 1690.

[Exeter College, Oxford.]

95 Sir WILLIAM NOY, Knt.

Unknown.

See No. 80, of which portrait this seems to be an enlarged copy.

[Exeter College, Oxford.]

96 SIR WILLIAM MORICE, KNT.

PAINTER.

Unknown.

Born 6th November, 1602, at Exeter; aided the Restoration; Charles II. wrote to him from Brussels, 27th March, 1660, and speaks of his "more than ordinary affection to promote his service and interest;" adding that "he had much credit with those who can contribute very much towards it"—a reference to General Monck, who was the near relation of Sir W. Morice. This letter (in the King's autograph) is in the possession of Mr. W. H. Pole Carew, at Antony. The day after his arrival at Canterbury, the King swore General Monck and Mr. Morice of his Council; knighted the latter, and delivered to him the signet, swearing him Secretary of State. He held this office for eight years, and then resigned it at his own particular desire, to retire to Werrington, his seat, near Launceston. He bought the manor of Stoke Damerel, on which Devonport now stands, from the Wises; and his descendant left it to the St. Aubyns. He died December 12th, 1676.

(In very rich dress; holding large cane. To knees.)

[Mr. W. H. Pole Carew.]

97 SIR HENRY ROLLE, KNT.

Unknown.

Son of Sir Henry Rolle, the grandson of George Rolle, Esq., of Stevenstone.

(In black; right hand on staff. To knees.)

[Hon. Mark Rolle.]

98 SIR FRANCIS ROUSE, KNT.

Unknown.

Born 1579; son of Sir Anthony Rouse, of Hatton, Cornwall; M.P. for Truro, temp. Ch. I.; sat as Layman in the Westminster Assembly; Speaker of Barebones Parliament, where he proposed to form an English Commonwealth after the model of the Jewish, and invest Cromwell with regal power as a compound of the characters of Moses and Joshua; Provost of Eton, 1643; died at Acton, 1659, and buried at Eton.

(In Speaker's gown. Black hat. Seated before a table with the mace on it, which his right hand touches, left holds book. On the book are the words 'Mysticall Marriage'; opposite the face, 'ut corporis illic'; opposite the book, 'hic animæ faciem cernes.' The picture is inscribed 'Ao 1653, æt. 74.)

[Eton College.]

99 C. KENDALL, M.D.

PAINTER.

Hudson.

Born 1691; died 1731. Practised in Exeter from 1721 to 1731.

(In Gown of Oxford M.D.; wig.)

[Mr. Northmore Lawrence.]

100 JOHN CROCKER BULTEEL.

F. R. Say.

For many years M.P. for South Devon.

[Mr. John Bulteel.]

101 PETER BLUNDELL.

Unknown.

Founder of the Grammar School at Tiverton, where he was born in 1520. His parents were in humble life, but by great skill and energy he raised himself from the situation of a poor errand boy to become one of the wealthiest clothiers in his native town. He died in 1601, and by his will directed and provided funds for the building of the school house, and the establishment of the school itself, which has long been one of the most important in Devonshire; he also founded a charity in Exeter.

(Oval. Dark dress, falling collar.)

[Trustees of Blundell's School.]

102 WILLIAM JACOBSON.

F. Lane.

Author, Artist, and Humourist. Practised many years as a Solicitor at Plymouth. Subsequently he resided in Exeter, where he died in 1864, at an advanced age.

103 REV. HUGH PETERS.

Unknown.

Born at Fowey, Cornwall, 1590; educated at Trinity College, Cambridge, where he studied for the Church, but was expelled for irregular conduct; joined a company of actors; afterwards officiated as lecturer at St. Sepulchre's, London; preached in the cause of Parliament at the outbreak of the Civil War, and promoted the King's death; Chaplain to Oliver Cromwell; tried for high treason at the Restoration, and executed with the regicides, 1660. The picture is inscribed with name, and "æt. 26, 1627."

(Gown and bands; skull cap.)

[Rev. Dr. Treffry.]

104 RALPH BARNES.

PAINTER.

Salonie.

Born 1781 ; died 1869 ; held for half a century the office of Chapter Clerk at Exeter, and from 1831 to 1869 was Secretary to Bishop Philpotts. His knowledge of the Canon Law was extensive and deep, and he wrote many pamphlets on questions of the day. His father was Archdeacon of Totnes ; his mother a grand-daughter of Bishop Blackall.

(Head in crayons.)

[Rev. R. H. Barnes.]

105 WILLIAM LEMON, OF CARCLEW.

Unknown.

His talents and energy tended greatly to develope the mines in Cornwall, and added much to the prosperity of the county. Born 1696 ; died 1760. In Cornwall he was known as the " great Mr. Lemon ; " and it is said that a clergyman, exhorting the children of his flock to remember they were in the presence of the Almighty, illustrated his discourse by the words, " Think how careful you would be if Mr. Lemon were looking upon you."

[Colonel Tremayne.]

106 SIR WILLIAM LEMON, BART.

Romney.

Grandson of Mr. William Lemon ; represented the county of Cornwall in the House of Commons for fifty years.

(To knees. In a landscape. Right arm leaning on rock.)

[Colonel Tremayne.]

107 SIR CHARLES LEMON, BART.

Richmond.

Son of Sir William. He was M.P. for Penryn, for Cornwall, and for the Western Division of Cornwall, for nearly 50 years. The gardens and shrubberies at Carclew were created by him, and are of great beauty and interest. Lucombe, the " discoverer " of the Lucombe oak, was gardener at Carclew.

(Crayon. Inscribed " George Richmond, delint. 1847.")

[Colonel Tremayne.]

108 BISHOP BLACKALL.

PAINTER.
Dahl.

Ofspring Blackall, consecrated Bishop of Exeter in the reign of Queen Anne, in opposition to the Whig Ministers of that day. He died 1716. Author of "Discourses on the Sermon on the Mount and the Lord's Prayer," and was opposed in controversy to the celebrated Bishop Hoadley.

(An oval. To waist; in lawn.)

[Dr. Blackall.]

109 JOHN BLACKALL, M.D.

Reinagle.

Second son of Theophilus, who was a Prebend of Exeter, and grandson of the Bishop. Born 1771; died 1860; a distinguished and original author in medical literature, and Physician of the Devon and Exeter Hospital during a long period. (See No. 4 G.)

(Seated; to waist.)

[Dr. Blackall.]

110 DAVIES GILBERT.

Opie, R.A.

Born 1767; attained a very high reputation in science and antiquities, and eventually succeeded Sir H. Davy in the President's chair of the Royal Society; M.P. for Helston, 1804; Bodmin, 1806; died 1840.

(In black; white cravat; powdered hair. To waist.)

[Hon. Mrs. Gilbert.]

111 COL. HAMILTON SMITH, F.R.S.

Edward Opie.

Born in Flanders, 26th December, 1776; entered the army 1794; served in the West Indies 1797-1809; took part as Deputy Quarter-master General in the Walcheren Expedition, 1809; appointed on the staff of the Horse Guards, 1813; distinguished as a draughtsman, and by his manifold scientific acquirements; published a translation of Lloyd and Tempeltrof's "History of the Seven Years' War," "Ancient Costume of the British Islands," "Natural History of the Human Species," &c. Retired from the service 1820; died at Plymouth, 21st September, 1859.

[Miss Hamilton Smith.]

112 WILLIAM KENDALL.

Unknown.

One of the founders of the Devon and Exeter Institution.

[Devon and Exeter Institution.]

113 N. T. CARRINGTON.

PAINTER.

Opie, R.A.

Poet. Born at Plymouth, 1777 ; schoolmaster at Devonport from 1809 to 1830 ; author of " Dartmoor," " My Native Village " and other poems ; died 1830 ; buried at Combehay, near Bath.

(Small seated figure.)

[Plymouth Athenæum.]

114 DR. W. BORLASE.

Hoare, of Bath.

Born at Pendeen, Cornwall, 1696, Rector of Ludgvan ; a distinguished antiquary and naturalist, and author of the " Antiquities, Historical and Monumental, of the county of Cornwall," with the Natural History ; 2 vols. folio, 1758." Died 1772. D.C.L., F.R.S., and F.S.A.

(Small pencil drawing,)

[Mr. W. C. Borlase.]

115 SIR HUMPHRY DAVY.

Unknown.

Born at Penzance, 17th December, 1778 ; his father was a carver in wood ; apprenticed to Mr. Borlase, surgeon and apothecary, of Penzance ; when scarcely twenty years old, appointed to the charge of the Pneumatic Institution at Bristol ; went to London 1801 ; contributed many papers to the Royal Institution, &c. One of his greatest inventions was that of the miner's safety lamp. Knighted 1812 ; afterwards created a Baronet ; President of the Royal Society, 1820 ; died 28th May, 1829, at Geneva.

(To knees.)

[Royal Cornwall Polytechnic Institution.]

116 SIR JOHN GLANVILLE, KNT.

Unknown.

Born at Tavistock ; second son of Judge Glanville, Recorder and M.P. for Plymouth ; exerted himself against the encroachments of the Royal prerogative, but afterwards submitted to the King, and was chosen Speaker of the Parliament which commenced its sittings on April 13th, 1640 ; made King's Sergeant in 1640, and Knighted in 1641 ; in 1645 was imprisoned, and compounded for his release in 1648 ; on the return of Charles II. was again made King's Sergeant ; died 1661, buried at Broad Hinton, Wilts.

(Red robes, mace at side. Inscribed " Given by his descendant, Francis Glanville, Esq., 1803.")

[The Speaker.]

117 JOHN, First Duke of MARLBOROUGH.

PAINTER.
Sir Godfrey Kneller.

Born at Ashe, Devon, 1650; second son of Sir Winston Churchill; engaged under James II. in the suppression of Monmouth's rebellion; afterwards joined the Prince of Orange, by whom he was made Earl of Marlborough; was placed by Queen Anne in command of the allied forces in the war of the Spanish Incession; won the great battle of Blenheim in 1704; Ramilies in 1706; Malplaquet 1709; but afterwards removed from his command owing to Court intrigues, and charged with peculation; on the accession of George I. restored to his military offices. Died 1722.

[Duke of Marlborough.]

118 THOMAS GRAY.

R. A. Clack.

"The first projector of a general iron railway for Great Britain and Ireland, in 1821."

(Small seated figure.)

[The Artist.]

119 Sir JOHN BOWRING, Knt.

Henry Brice.

Born Oct. 17, 1792, at Exeter; chiefly distinguished for his great knowledge of languages, especially of the Slavonic class; Editor of the *Westminster Review*, 1825; in 1834 sent to France as a trading member of a Commission of Iuquiry into the state of commerce; travelled in Italy and Syria, &c., to make similar investigations; M.P. 1835-7 and 1841-9; British Consul at Hong Kong 1849-53; Knighted 1854. Died 1872.

(Oil painting on enlarged photograph.)

[The Artist.]

120 WILLIAM TRAIES.

J. F. Bird.

Landscape artist. Born at Crediton, 1788; died 1872. The chief part of his life was spent in Exeter.

[The Artist.]

121 Lady SIDNEY.

Zucchero.

Maid of Honour to Queen Elizabeth, and esteemed a great beauty.

[Rev. Chancellor Harington.]

122 LADY MARY HOWARD.

PAINTER.
Zucchero.

Maid of Honour to Elizabeth, and an admired beauty of the Court.
[Rev. Chancellor Harington.]

123 PRINCE HENRY.

Marc Garrard.

Eldest son of James I. A very curious portrait. The Prince died, aged 18, in 1612.
[Rev. Chancellor Harington.]

124 SIR JOHN (AND LADY) HARINGTON.

Cornelius Jansen.

Poet. Son of John Harington, of Kelston, a godson of Queen Elizabeth. Educated at Eton and Cambridge. Translated the "Orlando Furioso" of Ariosto. Knighted in the field by the Earl of Essex. His miscellaneous works in prose and verse have been published under the title of "Nugæ Antiquæ." Died 1612.
(In black. Large ruffs.)
[Rev. Chancellor Harington.]

125 THE PRINCESS ELIZABETH.

Sir Antonio More.

Painted in 1553. Given by Elizabeth to John Harington, father of the poet, who was imprisoned in the Tower, under Queen Mary, for holding a correspondence with the Princess.
[Rev. Chancellor Harington.]

126 JOHN HARINGTON.

Holbein.

Father of Sir John, the poet. Painted about 1540, before he was sent to the Tower.
[Rev. Chancellor Harington.]

127 LUCY, DAUGHTER OF JOHN, LORD HARINGTON.

Marc Garrard.

who married the 8rd Earl of Bedford, and was one of the most distinguished "great ladies" of her day.
[Rev. Chancellor Harington.]

128 LORD HARINGTON.

PAINTER.
Paul Van Somer.

Rev. Chancellor Harington.]

129 THE LORD PROTECTOR SEYMOUR.

Zucchero.

An early portrait.

[Rev. Chancellor Harington.]

130 THE 1ST LORD HARINGTON.

Marc Garrard.

[Rev. Chancellor Harington.]

131 WILLIAM ROGERS.

Cornelius Ketel.

of Cornwall; brother of Mary, Lady Harington, wife of Sir John; painted about 1594

[Rev. Chancellor Harington.]

132 THE DOG BUNGAY.

Unknown.

The favourite dog of Sir John Harrington; who describes him, and dwells on his many virtues, in a curious letter to his friend Prince Henry. (Ellis's Letters, 2nd Series.) In this letter, dated Kelstone, June 14, 1608, Sir John Harington says, "I have an excellent picture (of the dogge) curiously limned, to remain in my posterity." This is the picture.

(The dog is a species of setter; brown, with white front.)

[Rev. Chancellor Harington.]

133 COLONEL ST. AUBYN.

Unknown.

Fought in the Civil Wars; "rode with Fairfax;" date of the picture, 1641.

[Rev. St. Aubyn Molesworth St. Aubyn.]

134 JOHN, Lord ROLLE.

PAINTER.

Copy after Sir T. Lawrence, by Bone.

Only son of Denys Rolle, of Stevenstone, Esq.; born 1750; first returned to Parliament for Devon 1779; succeded his father 1797; a warm supporter of Mr. Pitt, and strenuously opposed to Fox's India Bill, 1783; created a Peer 1796; the hero of the "Rolliad." Died 1842.

(In Peer's robes; holding coronet in right hand.)

[Lady Rolle.]

135 JOHN TABOIS TREGELLAS.

R. Whale.

Born at St. Agnes, Cornwall, 1792; died at Llangollen, 1863; author of numerous Cornish tales, mostly humorous; and an energetic supporter of the various scientific and literary institutions of his native county.

[Mr. W. H. Tregellas.]

136 ROBERT, 1st Lord GIFFORD.

Unknown.

Born 24th Feb., 1779; son of Robert Gifford, of Exeter; Solicitor-General 1817; Attorney-General 1819; Lord Chief Justice of the Common Pleas, and Baron Gifford, 1824; Master of the Rolls 1824. Died 4th September, 1826.

[Lord Gifford.]

137 KING HENRY VI.

A Copy.

Henry of Windsor, only child of Henry V.; born 1421; succeeded his father 1422; married Margaret of Anjou, daughter of Rene, Titular King of Sicily, Naples, and Jerusalem; deposed 1461; died 21st May, 1471. Founded Eton College and King's College, Cambridge; was a great benefactor, and almost second founder, of Pemb. Coll., Cambridge; visited this city in the summer of 1452, and was the guest of Bishop Lacy. Oliver, speaking of this visit to Exeter, says:—"The Sixth Henry had honoured her with his presence, and she had abundant opportunities of witnessing and admiring his benevolent and peaceful virtues."

[Rev. H. Newport.]

138 NICHOLAS FRY, OF YARTY.

PAINTER.

Assigned to Holbein.

Portrait dated 1565. The legend, in French, is to the intent that those who will not persevere in their younger years will not find repose in their old age—

"Celui que nendure en sa ieunesse
Ne se reposera pas en sa vieillesse."

The Frys of Yarty, in the parish of Membury, were established in Devonshire at a very early period; they were Lords of the Manor of Seaton, and from them it passed to the Trevelyans. The family is extinct.

(On panel; in black, holding book.)

[Mr. W. H. Rogers.]

139 WILLIAM CLIFT, F.R.S.

Unknown.

Nat. Philos.; born at Burcombe, near Bodmin, 14th Feb., 1775; apprenticed to John Hunter, the Anatomist, 1792; Conservator of the Museum of the Royal College of Surgeons, 1799; F.R.S.; contributed papers to the "Philos. Transact."; especially skilful in drawing and determining fossil remains; died 20th June, 1849.

[Professor Owen.]

140 JEREMIAH MILLES.

Miss Black.

Son of Jeremiah Milles; born 1704; educated at Eton and C. C. Coll., Oxford. Preb. of Waterford, where his uncle was Bishop; Rector of St. Edmund, Lombard-street; Merstham, and West Farring; Precentor of Exeter 1747; Dean 1762; Pres. Soc. Antiq. 1769; died 13th Feb., 1784. While Dean of Exeter he made large collections relating to the history of the county. These are now in the Bodleian. *Vide* p. 472, Vol. iv. "Literary Anecdotes."

(Copied by Miss Black, by direction of the Earl of Leicester, in 1785, from an original in the Dean's family.)

[Soc. Antiq. Lond.]

141 GRACE, LADY GRENVILLE.

Unknown.

Daughter of Sir George Smith, of Exeter; married Sir Beville Grenville.

(Photograph from a picture in the possession of the Rev. Lord John Thynne.)

[Rev. W. W. Martyn.]

142 JONATHAN COUCH.

PAINTER.
Unknown.

Naturalist and Antiquary. Born at Polperro, in Cornwall, 1789; died there, 1870. Author of the "Cornish Fauna," "Illustrations of Instinct," and a "History of the Fishes of the British Islands," and of a "History of Polperro," published and enlarged by his son, T. Q. Couch.

[Mr. T. Q. Couch.]

143 ROBERT HUNT, F.R.S.

Sidney Hodges.

Born at Devonport, 1807; a self-raised man of talent. He was the first Professor of Mechanical Science in the Government School Mines, one of the "Working Men of Practical Science." Best known by his publications, "Researches on Light," "The Poetry of Science," "Panthea, or the Spirit of Nature," "Elementary Physics," and "Manual of Photography," and as the editor of the new editions of "Ure's Dictionary of Arts, Manufactures, and Mines;" F.R.S., and sometime Secretary of the Royal Cornwall Polytechnic Society.

[Royal Cornwall Polytechnic.]

144 JOHN TAYLOR, F.R.S.

Sidney Hodges.

[Royal Cornwall Polytechnic.]

T. Lawrence.

145. Three drawings in chalk, of the late Mrs. Rudall, and two other ladies. On the back of each is the name "Thos. Lawrence, drawn at Bath, April, 1781," and the price of each "10s. 6d." These drawings are interesting as very early works of the artist.

[F. Rudall, Esq.]

Copies.

146. Four copies, on a reduced scale, of frescoes in the porch of the Church of San Lorenzo Fuor Delle Mure, at Rome, representing events connected with the Coronation of Peter de Courtenay, Count of Auxerre, as Emperor of the East, in 1217. Peter de Courtenay was crowned in this Church by the Pope, Honorious III. The porch was added by this Pope, and the paintings under it are referred to his time. He died in 1227.

[Earl of Devon.]

From the Devon and Exeter Hospital.

147 JOHN TUCKFIELD.

PAINTER.
Thomas Hudson.

M.P. for Exeter, 1745-1766 ; gave the site of the Hospital.
(Deed of gift in hand.)

148 ALURED CLARKE, D.D.

James Wills.

Dean of Exeter, and Prebendary of Westminster and Winchester ; founded a hospital at Winchester ; joint founder, with John Tuckfield, M.P., of the Devon and Exeter Hospital, the first stone of which he laid 27th August, 1741 ; died May, 1742, and was buried at Westminster. His brother, Mr. Baron Clarke, with the Lord Mayor of London, and many others, died of the gaol fever, which they took when sitting at the Old Bailey, in May, 1750.

149 RALPH ALLEN.

Thomas Hudson.

Son of a Cornish innkeeper ; rose to be Deputy Postmaster at Bath ; first hit upon the idea of running cross posts, and entirely reconstructed the mail routes. He made a large fortune, and died at Prior Park, Bath, 1764. He was a friend of the leading men of letters of the day, and is referred to by Pope:—

> "Let humble Allen with an awkward shame
> Do good by stealth, and blush to find it fame."

He sat for the portrait of the good Squire Allworthy, in Fielding's novel of "Tom Jones."

150 MICHAEL LEE DICKER.

Thomas Hudson.

One of the first five Physicians of the Hospital, 1741. Studied under Boerhave, of Leyden ; died 1752. He belonged to the Society of Friends.

151 JOHN PATCH, SEN.

Wiliam Gandy.

Elected senior Surgeon of the Hospital, 1741 ; he was the first of the profession in the West of England who practised lithotomy.

(This picture was given to him by the artist, who, as an inscription testifies, had derived much benefit from the doctor's treatment.)

152 JOHN PATCH, JUN.

PAINTER.
James Opie.

One of the first four Surgeons of the Hospital, 1741; and his skill and regular attention proved a blessing to its inmates. Died 1787.

153 JOHN SHELDON, F.R.S.

Keenan.

A first-rate anatomist; elected one of the Surgeons of the Hospital 1797. Died 1808.

154 THOMAS GLASS.

Opie, R.A.

A learned and scientific physician. Died 1786.

(Seated. Wig and Doctor's red cloak; gold cane in hand.)

155 PATRICK MILLER, M.D.

Unknown.

Elected Physician of the Hospital, 1809. Died 1872.

156 SAMUEL BARNES, F.R.C.S.L.

Unknown.

Elected Surgeon of the Hospital, 1813. Died 1859.

157 JOHN HADDY JAMES, F.R.C.S.L.

Unknown.

Elected Surgeon of the Hospital, 1816. Died 1869.

From the Corporation of the Poor, Exeter.

158 WILLIAM III.

W. Gandy (Pee Sc
~~Unknown~~

In his reign the Guardians of the Poor of Exeter were incorporated by Act of Parliament, 1695; and the new Workhouse commenced 1699.

(To knees; in armour, ribbon of the Garter, baton in right hand.)

159 RALPH MITCHELL.

Unknown.

Architect of the New Workhouse, 1699.

(Plan in hand.)

160 PAUL MICHEAU.

PAINTER.

Unknown.

Celebrated scientific mechanic and organ-builder, of Exeter ; ob. 1824, æt. 89 ; supposed to be a descendant of Ralph Mitchell, the architect of the Workhouse.

(Crayon drawing.)

161 SIR EDWARD SEAWARD, KNT.

W. Gandy.

Mayor of Exeter 1691, a great promoter of the new Workhouse, and first Governor of the Incorporation ; ob. 1704, æt 70.

(Full length ; in wig and Mayor's robe. On tablet, "1702. This picture was made and given by Mr. Wm. Gandy.")—NOTE. This Wm. Gandy is supposed to be the son of the celebrated painter of the same name.

162 SIR JOHN ELWILL, KNT. and BART.

Unknown.

Second Governor of the Incorporation, 1699.

(Full length ; has evidently been enlarged to match portrait of Sir Edward Seaward ; but is it really a portrait of Sir John ? The figure is in square cap and the Convocation robes of an Oxford D.D. Qy., one of the Bury's ?)

163 REV. JOHN BURY, D.D.

Unknown.

Canon of Exeter Cathedral ; Rector of St. Mary Major ; principal founder of the old Workhouse. ob. 1667, æt. 87.

(To waist ; skull cap, Academic black gown.)

164 COL. JOHN BURY.

Unknown.

An active partisan on the side of the Parliament in the Civil Wars ; son of Canon John Bury.

(To waist ; in armour.)

165 REV. ARTHUR BURY, D.D.

Unknown.

Son of Canon John Bury, of Exeter ; born 1623 ; entered Exeter College, Oxford, and Fellow of that Society, 1643 ; ejected in 1648 ; Rector of Bockington, Somerset ; after the return of Charles II., Preb. of Exeter, and afterwards rector of Exeter College, 1655, being then one of the King's Chaplains ; afterwards ejected for supposed Socinianism in his book called "The Naked Gospel."

(Bust ; flowing robes of a plum color, white neck scarf.)

166 SIR THOMAS BURY, KNT.

Unknown.

(To waist ; in armour.)

From the Council Chamber in the Guildhall, Exeter.

167 SIR THOMAS WHITE, KNT.

PAINTER.
Unknown.

Founder of St. John's College, Oxford; citizen and merchant tailor of London, Alderman, and sometime Lord Mayor. Died 1566. He left moneys for setting out young tradesmen in 24 different towns, of which Exeter had one turn.

(On the picture is his shield of arms,—Gu: an annulet in fess or, a bordure sa: entoized with mullets of the 2nd; on a canton ermine a Lion rampant of the 3rd—and seven verses in Latin, beginning—

"Cernitur hic Thomas Whitus, sub imagine picta
Cernitur hic Vitæ melius, sub imagine vera.")

168 WILLIAM HURST.

Unknown.

Five times Mayor of Exeter, and first Governor of the Society of Merchant Adventurers; founded an alms-house without the East Gate: A.D. 1568; æt. 96.

(Inscription on the picture :—"Non mihi lingua data quâ possim dicere nomen; Qualis eram, paucis versa tabella notat;" but there is no inscription on the back.)

169 JOAN TUCKFIELD.

Unknown.

Widow of John Tuckfield, Esq., sometime Mayor; left by will sundry benefactions to the city of Exeter, 14th June, 1568. Died 1573, æt. 67.

(She bears Argent three fusils in fess within a bordure sa: and quarterly the arms of ATWILL.)

170 SIR JOHN PERIAM, KNT.

Qy., John Browcke?

Mayor of Exeter, 1587, 1598; son of John Periam, Mayor of Exeter, 1563, 1572; brother to Sir W. Periam, Lord Chief Baron of the Exchequer; a benefactor to Exeter College, Oxford; where "he built the lodgings which are between the south side of the library and the east side of the New Hall, anno. 1618, called by his name to this day." (Prince.)

171 LAWRENCE ATWILL.

Unknown.

Citizen and skinner of London; his grandfather was five times Mayor of Exeter; a benefactor of the city of Exeter; died 1588, aged 77. By an Act of Chamber, 12th December, 1599 (eleven years after his death), it was agreed "that Mr. Atwill's picture, which cost twenty shillings, shall be paid for."

172 JOHN HOKER.

PAINTER.
Unknown.

Born at Exeter about 1524 ; son of Robert Hoker, Mayor, and uncle of the great divine, the "judicious" Hoker ; travelled in France, Germany, Spain, and Italy ; first Chamberlain of Exeter, 1555 ; devoted much time to history and antiquities ; member of the Irish Parliament, 1568 ; M.P. for Exeter, 1571 ; died 1601. He was the author of several works, and assisted Holinshed.

173 WALTER BOROUGH.

Unknown.

Mayor of Exeter, 1610 and 1621 ; died 1626, æt. 72.

174 THOMAS HOWARD, Earl of SUFFOLK.

Unknown.

Lord High Steward of Exeter, 1621 ; youngest son of Thomas, 4th Duke of Norfolk ; Lord High Treasurer, K.G.

(On the picture is—"1618 ; æt. 66.")

175 NICHOLAS DUCK.

Unknown.

Son of R. Duck, Esq. ; born at Heavitree, 1570 ; entered Exeter College, Oxford, 1584 ; a Bencher of Lincoln's Inn ; Recorder of Exeter, 1617 ; died 1628.

(Painted when young.)

176 Sir BENJ. OLIVER, Knt.

(Qy., Bower ?)

Mayor of Exeter, 1670-74, and knighted on the occasion of a Royal visit, when the King (Charles II.) was entertained at the city's sole charge, and was presented with £500 in gold. Died 1672.

177 ELIZABETH FLAY.

Unknown.

Widow of Thomas Flay, Esq., Mayor ; who devised to her divers lands and tenements to found four alms-houses for poor widows, to which benefaction she herself added two houses for two poor ministers and their wives. Died 1673, æt. 86.

178 Sir THOMAS JEFFORD, Knt.

Unknown.

Mayor of Exeter, 1688, and knighted by King James, after surrendering the Charter and being reinstated ; but in November of the same year he was removed by William III., and Christopher Bradbridge became Mayor. He "was a dyer in this city, and in that art very curious, by means whereof he got a great estate." Died 1703.

PAINTER.

179 TWO VIEWS OF THE EAST GATE, EXETER. Unknown.

180 THOMAS HEATH. Hudson.

Mayor of Exeter 1738 and 1749. A learned man; published a translation of the book of Job, 1756. He was brother to Benjamin (No. 6 G.) and father to Judge Heath (No. 182.)

(Three-quarters; in Mayor's robe; seated.)

[Rev. J. Gattey.]

181 JUDGE HEATH. Reinagle.

One of the Judges of the Court of Common Pleas; son of Thomas Heath (No. 180); born 1732; appointed Town Clerk of Exeter, in succession to his uncle (No. 6 G.) 1766; resigned 1775; and was called to the Bar. Appointed Recorder of Exeter 1779, and Judge of the Common Pleas 1780, on which occasion the Chamber of Exeter voted 100 guineas to buy him a piece of plate. Died 1816. Mr. Justice Heath would never consent to be knighted.

(Bust; in Judge's robes.)

[Rev. J. Gattey.]

182 EDWARD GATTEY. Reinagle.

Town Clerk of Exeter 1814 to 1836; Chamberlain 1795. He married a daughter of Mr. Justice Heath.

(Bust; in Town Clerk's gown.)

[Rev. J. Gattey.]

183 JOHN GIDLEY. R. H. Giles.

Town Clerk of Exeter. Son of Courtenay Gidley, of Honiton. Born 31 March, 1795; educated at Blundell's School; many years Clerk to the Magistrates, and Deputy Town Clerk until, on the resignation of Edward Gattey, in 1836, he was appointed Town Clerk and Clerk of the Peace, which offices he filled until his death. Sometime Recorder of Bradninch. Author of a short work entitled "Royal

Visits to Exeter." Married Elizabeth Caroline, a daughter of the late Robert Cornish. He died 8 October, 1865. "The embodiment of good temper, sound learning, and open-handed charity."

(Water-colour. Seated.)

[Mr. B. C. Gidley.]

184 SIR HUMPHREY DAVY.

PAINTER.

Miniature from a picture by Phillips.

(See No. 114.)

[Professor Rolleston.]

(In the Guildhall.)

[LEFT TO RIGHT.]

1 GENERAL MONK, DUKE OF ALBEMARLE, K.G.

Sir Peter Lely.

Born at Potheridge, near Torrington, Devon, 6th December, 1608. Chosen High Steward of the city 2nd December, 1662. Died 3rd January, 1670, at Whitehall. His father married the daughter of Sir George Smyth, Knt., Mayor of Exeter 1607, and thereupon —as entitled to do—took up his freedom. His son and heir, Christopher, Duke of Albemarle, was chosen High Steward 1st February, 1676.

(Full length.)

2 THE PRINCESS HENRIETTA.

Sir Peter Lely.

Duchess of Orleans, daughter of King Charles I. Born at Bedford House, in this city, on Sunday, 16th June, 1644 ; baptised in the Cathedral 21st July followlng ; married 31st March, 1661, to Philippe of France, Duke of Orleans, brother of Louis XIV. ; and died 29th June, 1670. The portrait was presented to the city by King Charles II. in 1672. On the 22nd November, 1660, the Chamber voted £200 to buy a piece of plate for this Princess.

(Full length.)

3 HENRY BLACKALL.

PAINTER.

Leaky.

Born 1770. Great-grandson of the Bishop (No. 132), and brother of the celebrated Dr. Blackall (No. 133). Was thrice Mayor of Exeter, viz., in 1819, 1827, and 1832. Died 19th February, 1845.

(Full length ; in Mayor's robes ; seated.)

4 REUBEN PHILLIPS.

Sharland.

Born 1749 ; Mayor of Exeter 1791. Painted by a native of Exeter, and presented to the Chamber by the citizens. Married Jane Knight, of Ebbesborne, Wilts. Died 1833.

(Full length ; in Mayor's robes ; seated.)

5 KING GEORGE II.

Hudson.

Andrew Brice, in his Geographical Dictionary, p. 545, calls this portrait "The ingenious work and generous present of the celebrated Mr. Thomas Hudson, heretofore of Exeter."

(Full length ; robed.)

6 BENJAMIN HEATH, D.C.L.

R. E. Pine.

Town Clerk of Exeter, and a lawyer of considerable note. Born 1703. Was author of several learned works, among which may be mentioned "Notæ sive lectiones ad Tragicorum Græcorum Veterum," &c. ; "A Demonstrative Proof of the Divine Existence, Unity, and Attributes ; " "A Revisal of Shakspeare's Text," &c. Was created D.C.L. by diploma from the University of Oxford, 31st March, 1762. In 1763 he published "The Case of the County of Devon with respect to the Consequences of the New Excise Duty on Cyder and Perry." The repeal of that Act, which speedily followed, was in a great measure attributed to his free and candid statement, and Mr. Heath received the thanks of a general meeting of the county for so well-timed a service. His brother, Thomas Heath (180), was Mayor 1738 His two sons, Benjamin and George, were respectively Head Masters of Harrow and Eton. His nephew was Judge Heath (No. 181). Died 13th September, 1766. This portrait (as the inscription states) "was painted by special resolution of the Mayor and Chamber, to perpetuate his memory."

(Full length ; in wig and Town Clerk's gown.)

(In the Gallery.)

7 SIR CHARLES PRATT.

PAINTER.
Hudson.

Third son of John Pratt, M.P. for Midhurst, Kent, and afterwards Lord Chief Justice of the King's Bench, and Elizabeth his wife; born 1714. Attorney-General 1757; Lord Chief Justice Common Pleas 1762; and Lord Chancellor 1766. In 1765 he had been created Baron Camden, of Camden-place, Kent. In 1782 he was President of the Council, and in 1786 raised to the rank of an Earl. He died 18th April, 1794. The portrait was presented to the city by John Rolle Walter, Esq., one of its representatives in Parliament, "in memory of the great asserter of the English Laws and Liberties, 1764." The cities of London, Dublin, Bath, and Norwich, also have portraits of Lord Camden.

(Full length; in Judge's robes.)

8 JOHN TUCKFIELD.

Hudson.

Of Little Fulford, Devon, Esq. Represented the city in Parliament from 1745 to 1776 (*vide* Nos. 154 and 156.).

(Three-quarter length.)

9 JOHN ROLLE WALTER.

Copy by Leaky.

Born 1713. Represented the city in Parliament from 1754 to 1776. The portrait was presented to the Chamber, in 1835, by his nephew, the late Lord Rolle. The original, by Sir Joshua Reynolds, is at Bicton.

(Three-quarter length.)

(On the Stairs.)

10 F.M. THE DUKE OF WELLINGTON, K.G., &c.

(On horseback.)

In the window recess on the north side of the Hall is a Bronze Bust of the first Lord Sidmouth, who was presented with the freedom of the city in 1824 (*vide* No. 86.)

In the Hall of the Bishop's Palace are the portraits of thirteen former Incumbents of the See, but only a few of them have been identified.

[LEFT TO RIGHT.]

1. (Unknown.)
2. LAUNCELOT BLACKBURN ... ... 1717 to 1724.
3. (Unknown.)
4. (Unknown.)
5. GEORGE LAVINGTON ... ... 1747 to 1762.
6. FREDERICK KEPPEL ... ... 1763 to 1777.
7. (Unknown.)
8. SETH WARD ... ... 1662 to 1667.
9. (Unknown.)
10. SIR JONATHAN TRELAWNY ... ... 1688 to 1707.
11. (Unknown.)
12. HENRY PHILLPOTTS ... ... 1831 to 1869.
13. WILLIAM CAREY ... ... 1820 to 1830.

For Biographical Notices of these Prelates *vide* Oliver's "Lives of the Bishops of Exeter."

Portraits promised but, by accident, not forwarded for exhibition.

Sir CHARLES LOCK EASTLAKE, Knt.

Born at Plymouth, 1793; studied painting under Fuseli and his fellow-townsman Haydon; painted Bonaparte when the *Bellerophon* lay off Plymouth; visited Italy, Greece, and Sicily, in 1817-18; elected R.A. in 1830; Keeper of the National Gallery, 1843-7; P.R.A and Knight, 1850; Director of the National Gallery, 1855; F.R.S., Hon. D.C.L. Oxon, 1853; Knight of the Legion of Honour, 1855.

[Royal Academy of Arts.]

FRANCIS HAYMAN.

Born at Exeter about the commencement of the 18th century. He was, perhaps, the best historical painter in England before the arrival of Cipriani. First Librarian of the Royal Academy; died in 1776.

[Royal Academy of Arts.]

JOHN OPIE.

Son of a carpenter of St. Agnes, near Truro; born 1761; began to take likenesses of his relations and neighbours; attracted the notice of Dr. Wolcot (Peter Pindar); went up to London as an itinerant portrait-painter; introduced to Sir J. Reynolds, but not much favoured by him; brought out by Dr. Wolcot; married early Miss Amelia Anderson, a popular novelist; elected Professor of Painting in the Royal Academy on Fuseli's resignation; buried 20th April, 1807, in St. Paul's Cathedral.

[Royal Academy of Arts.]

WILLIAM COOKWORTHY.

Chemist, and discoverer of china clay in Cornwall. Born at Kingsbridge, 1805; died at Plymouth, 1730. He established a manufactory of china first in Plymouth, and afterwards at Bristol. In his house, in Notte-street, Plymouth, he entertained Smeaton, during the building of the Eddystone Lighthouse, in 1752; and Captain Cook, Sir Joseph Banks, and Dr. Solander, before they started on Cook's first voyage round the world.

[Rev. Urquhart Cookworthy.]

JAMES MEADOWS RENDEL, F.R.S.

Edward Opie.

Civil Engineer ; born near Dartmoor, December, 1799 ; early employed by Telford ; made a survey of the harbours on the S.W. coast of England ; settled in London, 1838 ; constructed the docks at Birkenhead and Great Grimsby, and the harbours of refuge at Holyhead and Portland ; was appointed member of the International Commissioner to examine the practicability of a canal across the Isthmus of Suez, &c. ; died 1856.

[Mrs. Rendel.]

WILLIAM GIFFORD.

Hoppner, R.A.

Writer, and first editor of the "Quarterly Review ;" born at Ashburton, Devon, April, 1756 ; for some time cabin-boy in a coasting vessel ; afterwards apprenticed to a shoemaker ; at 20 sent to school by Mr. Cookesley, a surgeon of his native town ; when at Oxford gained the favour of Lord Grosvenor, who engaged him to travel with Lord Belgrave on the Continent ; on his return published the satirical poems, "Baviad" and "Mœviad," 1794-5 ; edited the "Anti-Jacobin," 1797 ; published an edition of Massinger's Plays, 1805 ; acquired literary influence as editor of the "Quarterly Review," 1809-24 ; died in 1826 ; buried in Westminster Abbey.

[Mr. John Murray.]

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